# THE 2000 HUGO AWARDS AND JOHN W. CAMPBELL AWARD NOMINATION LIST

# Chicon 2000

The 58th World Science Fiction Convention
August 31st - September 4th, 2000
Hyatt Regency Chicago - Chicago, Illinois USA
P.O. Box 642057, Chicago, IL 60664 USA
www.chicon.org - chi2000@chicon.org

For more information on the Hugos and to obtain ballots (ballots must be postmarked by July 31, 2000):

Chicon 2000 Hugo Awards P.O. Box 3407 Merrifield, VA 22116-3407 USA

www.chicon.org/hugos - hugos@chicon.org

Best Novel (334 nominations for 183 novels)

A Civil Campaign by Lois McMaster Bujold (Baen)

Cryptonomicon by Neal Stephenson (Avon)

Darwin's Radio by Greg Bear (HarperCollins UK; Del Rey)

A Deepness in the Sky by Vernor Vinge (Tor)

Harry Potter and the Prisoner of Azkaban by J.K. Rowling (Bloomsbury; Arthur A. Levine/Scholastic Press)

Best Novella (191 nominations for 58 novellas)

"The Astronaut From Wyoming" by Adam-Troy Castro and Jerry Oltion (Analog 7-8/99)

"Forty, Counting Down" by Harry Turtledove (Asimov's 12/99)

"Hunting the Snark" by Mike Resnick (Asimov's 12/99)

"Son Observe the Time" by Kage Baker (Asimov's 5/99)

"The Winds of Marble Arch" by Connie Willis (Asimov's 10-11/99)

Best Novelette (168 nominations for 130 novelettes, six nominees due to a tie)

"Border Guards" by Greg Egan (Interzone 10/99)

"The Chop Girl" by Ian R. MacLeod (Asimov's 12/99)

"Fossil Games" by Tom Purdom (Asimov's 2/99)

"The Secret History of the Ornithopter" by Jan Lars Jensen (F&SF 6/99)

"Stellar Harvest" by Eleanor Arnason (Asimov's 4/99)

"10<sup>16</sup> to 1" by James Patrick Kelly (Asimov's 6/99)

Best Short Story (189 nominations for 158 short stories)

"Ancient Engines" by Michael Swanwick (Asimov's 2/99)

"Hothouse Flowers" by Mike Resnick (Asimov's 10-11/99)

"macs" by Terry Bisson (F&SF 10-11/99)

"Sarajevo" by Nick DiChario (F&SF 3/99)

"Scherzo with Tyrannosaur" by Michael Swanwick (Asimov's 7/99)

Best Related Book (167 nominations for 74 related books)

Minicon 34 Restaurant Guide by Karen Cooper and Bruce Schneier (Rune Press)

The Sandman: The Dream Hunters by Neil Gaiman and Yoshitaka Amano (DC Comics/Vertigo)

Science Fiction of the 20th Century by Frank M. Robinson (Collectors Press)

The Science of Discworld by Terry Pratchett, Ian Stewart, and Jack Cohen (Ebury Press)

Spectrum 6: The Best in Contemporary Fantastic Art edited by Cathy Fenner & Arnie Fenner (Underwood)

## Best Dramatic Presentation (304 nominations for 106 dramatic presentations)

Being John Malkovich (Single Cell Pictures/Gramercy Pictures/Propaganda Films)

Directed by Spike Jonze; Written by Charlie Kaufman

Galaxy Quest (DreamWorks SKG)

Directed by Dean Parisot; Story by David Howard; Screenplay by David Howard and Robert Gordon

The Iron Giant (Warner Bros. Animation)

Directed by Brad Bird; Book by Ted Hughes; Screenplay by Brad Bird and Tim McCanlies

The Matrix (Village Roadshow Productions/Groucho II Film Partnership/Silver Pictures)

Directed by Andy and Larry Wachowski; Written by Andy and Larry Wachowski

The Sixth Sense (Spyglass Entertainment/Hollywood Pictures)

Directed by M. Night Shyamalan; Written by M. Night Shyamalan

#### **Best Professional Editor**

(203 nominations for 66 editors)

Gardner Dozois (Asimov's Science Fiction) **David G. Hartwell** (Tor/Forge: Year's Best SF) Patrick Nielsen Hayden (Tor Books: Starlight) Stanley Schmidt (Analog Science Fiction & Fact) Gordon Van Gelder (St. Martin's Press; F&SF)

#### **Best Professional Artist**

(196 nominations for 103 artists)

Jim Burns **Bob Eggleton Donato Giancola** Don Maitz Michael Whelan

#### **Best Semiprozine**

(168 nominations for 38 semiprozines)

Interzone edited by David Pringle Locus edited by Charles N. Brown The New York Review of Science Fiction edited by Kathryn Cramer, Ariel Haméon, David G. Hartwell, and Kevin Maroney Science Fiction Chronicle edited by Andrew I. Porter Speculations edited by Kent Brewster

#### **Best Fanzine**

(195 nominations for 94 fanzines)

Ansible edited by Dave Langford Challenger edited by Guy H. Lillian III File 770 edited by Mike Glyer Mimosa edited by Nicki and Richard Lynch Plokta edited by Alison Scott, Steve Davies, and Mike Scott

#### **Best Fan Writer**

(191 nominations for 147 fan writers)

**Bob Devney** Mike Glver **Dave Langford** Evelyn C. Leeper Steven H Silver

### **Best Fan Artist**

(164 nominations for 101 fan artists)

Freddie Baer **Brad Foster Teddy Harvia** Joe Mayhew **Taral Wayne** 

# John W. Campbell Award for Best New Writer

(110 nominations for 72 writers)

An award for the best new writer whose first work of science fiction or fantasy appeared during 1998 or 1999 in a professional publication. Sponsored by Dell Magazines.

Cory Doctorow (2nd year of eligibility) Thomas Harlan (1st year of eligibility) Ellen Klages (2nd year of eligibility) Kristine Smith (1st year of eligibility) Shane Tourtellotte (2nd year of eligibility)

"World Science Fiction Society," "WSFS," "World Science Fiction Convention," "Worldcon," "NASFiC," and "Hugo Award" are service marks of the World Science Fiction Society, an unincorporated literary society.